

Summary

How to unite a people

Going beyond borders, taking the Earth's measure. About food and agriculture organisation in the Basque Country

The PhD student of Anthropology, Elena Casiriain Iturriria, proposes a reflection on food and agriculture organisation in the Basque Country. On the one hand, the author highlights the difficulties and challenges facing the way food can be encouraged to be locally produced in a border area; on the other, she argues in favour of the need for nearby food and agriculture organisation, respecting the earth's limits. Elena Casiriain Iturriria

Enduring no, but reinventing. About the community that is Euskal Herria Zuzenean

Aitor Servier Etxexuri, member of Euskal Herria Zuzenean and *bertsolari* (Basque verse improviser), analyses the transformative potential of the Euskal Herria Zuzenean festival in the North Basque Country over three decades in creating a collaborative community that is building a country. Aitor Servier Etxexuri

When a nation is created. Rethinking nationalism through materialist feminism

The PhD student of Sociology, Maddi Alberdi San Martin, undertakes a theoretical reflection on nation building: how is a nation built? Who builds it and why? How can nations and nationalism be understood through materialist feminism? The author cites the case of the Basque Country and draws the conclusion that nationalism cannot become depatriarchalized without the patriarchal production relationships that build it being transformed. Maddi Alberdi San Martin

The *euskaltzale* (Basqueophile) lives at the heart of the new geography

Imanol Esnaola Arbiza, director of the Gislán cooperative, highlights the fact that the social and economic geography of the Basque Country is undergoing a major change. Young Basque speakers are living immersed in renewed urban cen-

tres, having to exercise and promote their identity and use of the language in unfamiliar environments. The movement in favour of the Basque language will need to seek out good practices in this sphere of activity. Imanol Esnaola Arbiza

About Basque humanism of cultured pen and weathered hand

The lecturer in Philosophy, Jon Mentxakatorre Odriozola, reflects on the need for a cultured, popular humanist tradition: a humanism of cultured pen and weathered hand, a humanism of books and one that is deep-seated in the earth. Jon Mentxakatorre Odriozola

News today

This gathers together cultural information focusing on the present from various areas and perspectives. This section draws on various specialists: Jokin Bergara Eguren and Yasmine Khris Maansri. Various authors