

Summary

Basque culture 2024

Have we opened our eyes in Basque literature?

Irati Jimenez, the writer, analyses the situation and problems facing literature in the Basque language and the Basque literary system by taking her critical essay that won the Euskadi Prize for Literature, *Begiak zabalduko zaizkizue* (Elkar, 2021), as a starting point. Irati Jimenez

Culture and desert

Beñat Goitia Gerenabarrena *Benizze*, the musician, reflects on the situation, hegemony, lobbying and mainstream aspect of current Basque music and about the cultural situation that paved the way in the period after the armed struggle, as viewed through the boundary between *Millenials* and *Generation Z*. Beñat Goitia Gerenabarrena *Benizze*

Basque culture 2024

Eight authors, professionals and analysts from the world of Basque culture provide us with a critique of the cultural events that have taken place during 2024. Irati Elorrieta Agirre reflects on the suspension of the prize that was due to be received by the Palestinian writer, Adana Shibli, at the Frankfurt Book Fair; Galder Unzalu Etxabe analyses the city model that has become established in recent decades in Bilbao. Amets Aranguren Arrieta, Andoni Imaz Pozueta, Irati Majuelo Itoiz, Mikel Ayllon, Iraitz Mateo Gogorza and Garazi Ansa Arbelaiz offer an appraisal of the activity that has been pursued in the areas of music, film, literature, performance arts, verse improvisation and art, respectively. The satirical and artistic view provided by the cartoonists Mariñe Arbeo Astigarraga, Eider Eibar Zugazabaitia, Adur, Axpi, Joseba Larratxe Berazadi, Exprai, Dani Fano and Maite Caballero Arrieta illustrates this appraisal of Basque culture. Various authors

Basque bibliography 2023

Xabier Eizagirre Gesalaga, a graduate in Philosophy and editor-in-chief of JAKIN, publishes appraisal of the development of bibliographical publication in the Basque language during 2023. In this year, 2.791 books were published in the Basque language, 248 more than in 2022. Most of these publications are school books (46,1%), followed by children's and young people's literature (23,2%), books on human and social sciences (13%) and literature for adults (13,8%) and books on human and social sciences (9,2%). The author continues with the work involving the classification and study of Basque bibliography that Joan Mari Torrealdai first embarked on in 1976. Xabier Eizagirre Gesalaga