

Summary

Living History

Interview with Kristina Mardaras Sedrun

The *bertsolari* (verse improvisor) and writer Miren Amuriza conducts a wide-ranging interview with the *bertsolari*, teacher and cultural activist Mardaras Sedrun, in a new issue in the series *Living History*. The interview takes a broad look back over the life of Mardaras Sedrun: her childhood in the Oromiño neighbourhood of Iurreta; her participation in the Herri Gaztedi movement in the heyday of the Church's renewal period; her militancy in popular movements –the *ikastola* (schools providing Basque language education) movement, the first literacy and *euskaldunization* (process of making people Basque-speaking) courses and AEK, the setting-up of *bertsolari* schools in the Durango region, the Gerediaga association, Arrate Irratia radio, and the beginnings of the Basque Summer University (UEU)–; teacher at the *ikastola* in Basauri, and subsequently in Otxandio, Zornotza and, lastly, at the Maiztegi school in Iurreta; employee at the offices of the paper factory; her teacher training studies in Bergara; the process involved in making the *ikastola* in Iurreta public; her participation in setting up the *Hik Hasi* journal; her trajectory as a *bertsolari*: the first woman to participate in the *Bertsolari* Championship of the Basque Country in 1986; her trajectory as a *bertsozale* (supporter of improvised Basque verse): her work involved in organising recitals, being a jury member and *gai-jartzaile* (theme setter)... Miren Amuriza

Under multipolarity: trends in implied bertsolariism

Kepa Matxain Iztueta, lecturer in Language Didactics and Literature, analyses the latest symbolic trends in *bertsolariism* in continuity with the recent past, with a view to gaining insight into any structural movements that may shape the immediate future.
Kepa Matxain Iztueta

News today

This gathers together cultural information focusing on the present from various areas and perspectives. This section draws on various specialists: Shu Otero, Jokin Bergara Eguren and Cira Crespo. Various authors