

Summary

Living History

Interview with Paulo Iztueta Armendariz

Ibai Iztueta Azurmendi, Doctor of Human and Social Sciences, conducts a wide-ranging interview with the writer, thinker and cultural activist, Paulo Iztueta Armendariz, in a new issue of the *Living History* series. The interview takes a thorough look back over Iztueta Armendariz's career: his childhood in Berastegi; his studies at Sacramentinos in Tolosa and Areatza; setting up the *Arnas* journal and the work carried out on it; his ordination as priest and Philosophy studies in Rome; his work as parish priest of Ipiñaburu and his fleeing to Paris for political reasons; his life in Paris and his Sociology and History studies; his decision to opt for secularisation and his return from exile to the Basque Country; setting up the *Zabal* journal and bookshop and Elkar publishing house; his intellectual work focusing on cultural journals, books and cultural projects and his relationship with the key intellectuals and activists from Basque culture; his work involved in the creation of terminological dictionaries at UZEI; his career as lecturer and researcher at the Pedagogy Faculty of the University of the Basque Country/Euskal Herriko Unibertsitatea; setting up and developing the Utriusque Vasconiae publishing house; his defence and reappraisal of Basque thought... Ibai Iztueta Azurmendi

The Catalan navigation chart by Joseba Intxausti in the Social History of the Basque Country

Nekane Goikoetxea Agirre, lecturer in Sociolinguistics and Cultural Studies, analyses the contribution made by Joseba Intxausti to the Social History of the Basque Country. The author concludes that Intxausti's legacy takes the form of a map with many layers. Attention should be drawn on this map, alongside the Basque Country, to another country: Catalunya. Nekane Goikoetxea Agirre

News today

This gathers together cultural information focusing on the present from various areas and perspectives. This section draws on various specialists: Shu Otero, Jokin Bergara Eguren and Cira Crespo. Various authors