

## BASQUE CULTURE 2023

### Cultural agreements within the educational context

The critic and cultural analyst Iratxe Retolaza Gutierrez maintains that, by means of the social agreements guaranteed during the 20<sup>th</sup> century, the following standpoint was established in Basque education: Basque culture = activity in Basque language. In recent decades, that agreement has steadily crumbled. The author mentions the tension and shifts that have taken place during that erosion process, pointing out that such new stances have also been reflected in the field of education. **Iratxe Retolaza Gutierrez**

### Culture and desert

The cultural journalist and sociologist Jon Urzelai Urbietta reflects on the strategic standpoint of culture, calls into question the cultural policies currently in force, and analyses which policies would need to be developed within the context of ecosocial transition. **Jon Urzelai Urbietta**

### Basque culture 2023

Six authors, professionals and analysts from the world of Basque culture provide us with a critique of the cultural events that have taken place during 2023. Oihana Arana, Gorka Erostarbe Leunda, Jone Rubio Mazkarian, Andoni Imaz Pozueta, Libe Mimenza Castillo and Eli Pagola Apezetxea offer an appraisal of the activity that has been pursued in the areas of literature, music, art, film, media and verse improvisation, respectively. The satirical and artistic view provided by the cartoonists Eider Eibar Zugazabeitia, Axi, Exprai, Patxi Gallego, Paula Estevez, Mariñe Arbeo Astigarraga, Dani Fano and Joseba Larratxe Berazadi illustrates this appraisal of Basque culture. **Various authors**

### Basque bibliography 2022

Xabier Eizagirre Gesalaga, a graduate in Philosophy and editor-in-chief of JAKIN, publishes appraisal of the development of bibliographical publication in the Basque language during 2022. In this year, 2.529 books were published in the Basque language, 228 more than in 2021. Most of these publications are school books (35,4%), followed by children's and young people's literature (28,4%), literature for adults (13,8%) and books on human and social sciences (12,6%). The author continues with the work involving the classification and study of Basque bibliography that Joan Mari Torrealdei first embarked on in 1976. **Xabier Eizagirre Gesalaga**