

### Interview with Xabier Amuriza

The *bertsolari* (verse improvisor) and writer Miren Amuriza conducts a wide-ranging interview with her father, Xabier Amuriza, also a *bertsolari*, writer and Basque activist in a new issue of the *Living History* series. The interview takes an extensive look back at Amuriza's life: his childhood in Etxano; his studies in Zornotza and at the seminary school in Derio; his work as priest in Gizaburuaga; political and cultural movements from the 1960s: his first capture and sit-in with priests from the *Gogor* movement; seven years imprisoned in the Zamora priests' prison; his political militancy in Herri Batasuna: singing *Eusko Gudariak* before the King of Spain in Gernika; establishment of the newspaper *Egin* and his work as a journalist and columnist; victories in the 1980 and 1982 *bertsolari* championships and his career as a *bertsolari*: performances, schools, books and records, etc.; his career as a literary writer; his thoughts about life and death... **Miren Amuriza**

### Writing to be involved in the world: Harkaitz Cano, Eider Rodriguez and Kirmen Uribe about literary autonomy and commitment

The journalist Miren Rubio Iturria gathers together the opinions and experiences of the writers Harkaitz Cano, Eider Rodriguez and Kirmen Uribe about writers' commitment and conscience. Indeed, three decades have passed since the debate between Txillardegi and Bernardo Atxaga about the function of the writer and the autonomy attached to literary activity. Subsequent socio-political and cultural changes mean that the debate is now seen in new terms. **Miren Rubio Iturria**

### News today

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture, sociolinguistic and globalization matters. This section draws on various specialists: Itziar Ugarte Irizar, Jaime Altuna Ramirez and Alba Garmendia Castaños. **Various authors**