

Summary

The (trans)feminist music scene

Rub cream on the skin that isn't looked after.
A feminist radiography of the music scene

Jone Exposito Alberdi, a graduate in Sociology, and Oli Artola Apeztegia, a graduate in Audiovisual Communication, provide a feminist radiography of the current Basque music scene based on an analysis of music programmes and interviews conducted with six musicians. Jone Exposito Alberdi • Oli Artola Apeztegia

(Trans)feminist music scenes based on the DIY philosophy

Udane Barinagarrementeria Laka, a PhD student in Feminist Anthropology, using an ethnographic approach to the music scenes of the Basque Country that focus on the DIY philosophy and (trans)feminism, brings together practices, thoughts and proposals pursued within these areas, with a view to highlighting their (trans)feminist contributions to the music scene and their redefining of the music experience. Udane Barinagarrementeria Laka

Articles

A culture in the desert

Jokin Bergara Eguren, a lecturer in Social Economics, believes that both scientific reports and rigorous quantitative analyses take up a great deal of space within the public debate about the ecosocial crisis, relegating the contributions made by Humanities and Culture to second place. As such, the author reflects on the relationship a movement may have in favour of ecosocial transition with culture as an indispensable tool for broadening the cultural horizon as far as possible. Jokin Bergara Eguren

Transformation in the way young people speak in the BAM (Bayonne-Anglet-Biarritz) urban area

Maddi Kintana Morcillo, a PhD student in Basque Linguistics, after describing the way young people speak in the BAM (Bayonne-Anglet-Biarritz) urban area, reflects on the problems and opportunities that may arise from the influence of French and bilingualism in the Basque language, at all times seen from the perspective of young people. Maddi Kintana Morcillo

The economic performance of metaphors

Joseba Permach Martin, a Lecturer in Economics and member of the Iratzar Foundation, focuses on the ideological function of hegemonic economic discourse. To this end, he conducts a critical analysis based on three specific cases of public intervention of the use of metaphors in hegemonic discourse that have been imposed on such cases. Joseba Permach Martin

News today

This gathers together cultural information focusing on the present from various areas and perspectives. This section draws on various specialists: Shu Otero, Jokin Bergara Eguren and Cira Crespo. Various authors