

Interview with Filipe Oihanburu

The journalist and film maker Oskar Alegria conducts a major interview with the dancer, musician and choreographer Filipe Oihanburu, in a new issue of the Living History series. The interview provides an extensive look back at Oihanburu's career: his childhood in Montevideo and Paris; his return to Biarritz in 1939 and his initial contacts with Basque language and culture and with Basque nationalism; his early days as a dancer and singer in the group Olaeta; his clandestine stay in Paris during the war; founding the Oldarra in 1945, of which he would be artistic director for eight years; founding the group Etorki in 1953, with which he would represent many choreographies throughout the world based on Basque dances and ballet over 30 years; his membership of the French communist party; his work for three years as director of the Vitry-sur-Seine municipal arts centre; his abandoning of communism in 1968 and his move to anarchism; founding and directing the Etorburu and Oyhamburu choirs; the publication of his memoirs and his books about Basque language and culture... **Oskar Alegria**

Transitional justice in the Basque Country

The illustrator Asisko Urmeneta reflects on the distance and mutual lack of knowledge deriving from the border between the two parts of the Basque Country. Indeed, this duality gives rise to many malfunctions in the area of administration and social relations, as well as in terms of language and culture. **Amaia Alvarez Berastegi**

News today

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture, economic, sociolinguistic, digital environment and globalization matters. This section draws on various specialists: Miren Artetxe, Henrike Galarza, Txerra Rodriguez, Koldo Diaz Bizkarguenaga and Ignazio Aiestaran. **Various authors**