

## JOXE AZURMENDI. THE CASCADE OF THOUGHT

### The black tree poem: Azurmendi, witness to the broken Basque century

The writer and anthropologist Joseba Zulaika analyses Azurmendi's intellectual testimony when arguing and subjectivizing the contradictions and splits in thought and identity of the post-war generations. [Joseba Zulaika](#)

### An approach by feminism to nation building in Azurmendi's company

The journalist and member of the Jakin Editorial Board Idurre Eskisabel Larrañaga argues that, if one wishes to think properly about nation, people and nation building, it is essential to take into account the sex-gender factor and to engage in dialogue with feminism. Likewise, if the aim of feminism is to take the form of a complete emancipating project in the here and now, it needs to reflect on nation building. To this end, Azurmendi's thought contains several keys to such a dialogue. [Idurre Eskisabel Larrañaga](#)

### Ghosts, mummies and zombies: lives after life

The Social Psychology lecturer Eduardo Apodaka Ostaiakoetxea, after analysing how the vitality of the Basque Country or the fact of being Basque has been represented or depicted, proposes several figurations that may prove useful in understanding the current situation. [Eduardo Apodaka Ostaiakoetxea](#)

### Six or seven ideas and further questions about Azurmendi

The writer Joseba Sarrionandia presents Azurmendi's work by analysing some of the key ideas attached to his thought: freedom, crisis, normality, cooperation in minority issues, communication and intellectual honesty. [Joseba Sarrionandia](#)

## How do we view ethics in the here and now? Common sense, formal ethics and human rights

The Doctor of Philosophy Andoni Olariaga Azkarate answers the following question: how do we view ethics in the here and now? The author maintains that we are facing a practical issue rather than a theoretical one. [Andoni Olariaga Azkarate](#)

## Violence and political identity

The Philosophy lecturer Agnès Cugno embarks on her reflection via the following question: can a political identity be defined other than through violence –at least symbolically– involving a denial of the ‘other’? According to Azurmendi in his essay ‘Indarkeria eta balio berrien bilaketa’, the author defends the possibility of redefining what identity is: insofar as it is a free interpretation of itself, it refers to an infinite matrix of cultural and political options. [Agnès Cugno](#)

## Don't Think of the 'Ermua Forum'

Iñaki Soto Nolasko, editor of the daily *Gara* and a graduate in Philosophy, compares the political climate of the late 90s, halfway between Philosophy and journalism and taking Azurmendi's three books (*Demokratak eta biolentoak*, *Oraingo gazte eroak* and *Euskal Herria krisian*) from that time as guides, with some current ethical arguments. The author extols the virtues of Azurmendi's writings, tone and spirit with regard to these issues. [Iñaki Soto Nolasko](#)

## The friction of thought: ethical communities and practices in the carpentry assembly

The Ethics lecturer Antonio Casado da Rocha, in the search for community-based ethics, compares the Theory U with several texts by Azurmendi. The author tries to understand and to set in motion systematic new features through practice via his reflections on the cooperative movement. [Antonio Casado da Rocha](#)

## Learning to live with death

The Philosophy lecturers Maitane Nerekan Umaran and Itsaslore Yarza Lopez pursue a philosophical outlook about suicide, linking meanings of life with death. They reflect on the role of freedom in suicide, and some preventive strategies are put forward to help deal with the burden of desperation. [Maitane Nerekan Umaran • Itsaslore Yarza Lopez](#)

## On the meaning of life

The writer and Philosophy lecturer Markos Zapiain Agirre starts off with an astonishing confirmation: I have been thrown into this world without my permission and I will die in some years. Does my life have any meaning? Generally speaking, what is life for? [Markos Zapiain Agirre](#)

## The human animal, evolution and cooperation

Arantza Etxeberria Agiriano, lecturer in Philosophy and Biology, and Juan Ignacio Pérez Iglesias, Professor of Physiology and Chair of Scientific Culture at the UPV/EHU, analyse the biological foundations of Azurmendi's human animal in the Theory of Evolution and in general Biology: the difficulties surrounding altruism, the organisation of life and cooperative tendencies that have emerged over the course of human evolution. [Arantza Etxeberria Agiriano](#) • [Juan Ignacio Pérez Iglesias](#)

## The cooperative human animal as a myth with regard to living in crisis: vulnerability, interdependence and responsibility

The PhD student in Philosophy Mikel Urdangarin Irastorza proposes and analyses Azurmendi's cooperative animal as a means for moving on from remaining in crisis to living in crisis, engaging in in-depth conversation with several authors about the concepts of vulnerability, interdependence and responsibility. [Mikel Urdangarin Irastorza](#)

## The sovereign individual in Arizmendiarieta

The Philosophy lecturer Andoni Eizagirre explains the central nature of the sovereign individual in Arizmendiarieta's thought and actions, accompanied by Azurmendi's teachings about history and human morals. [Andoni Eizagirre](#)

## Azurmendi: woof and warp in the unified Basque language

The linguist and full member of Euskaltzaindia (Academy of the Basque Language) Miren Azkarate Villar analyses the contributions made by Azurmendi at each stage of the Basque language unification process: choice, codification, implementation and drawing up of the model. [Miren Azkarate Villar](#)

## Philosophical language within the context of a minority language

The writer, editor and Doctor of Philosophy Elena Martínez Rubio analyses the issue of philosophical language within the context of a minority language such as Basque. Following on from the theses about language developed by Azurmendi in *Volksgeist - Herri gogoa*, the author analyses the correspondence maintained between Theodor W. Adorno and Günther Anders, in which they criticize each other on this issue. [Elena Martínez Rubio](#)

## From Zegama to Arantzazu: first landscapes of the thinker

The journalist Elixabete Garmendia Lasa presents Azurmendi's two leading landscapes –Zegama and Arantzazu– following the traces left by these places in his writings and declarations. [Elixabete Garmendia Lasa](#)

## NEWS TODAY

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture, sociolinguistic and globalization matters. This section draws on various specialists: Itziar Ugarte Irizar, Jaime Altuna Ramirez and Alba Garmendia Castaños. [Various authors](#)