BASQUE CULTURE 2021

The year of Covid or post-Covid?

The critic and lecturer of art Ismael Manterola Ispizua beings together a series of reflections about culture and art in 2021 in terms of the following: borders in Basque culture, the loss in weight of art, cultural tourism, cultural industries, prizes and grants. Ismael Manterola Ispizua

Is Basque culture safe?

The writer Ainhoa Urien Telletxe reflects on the precariousness and insecurity that has been accentuated by the pandemic. In contrast, she also highlights the optimism: it has been demonstrated in 2021 that Basque cultural production is both safe and secure. Ainhoa Urien Telletxe

Basque culture 2021

Nine authors, professionals and analysts from the world of Basque culture provide us with some critical thought about the cultural events that have taken place in 2021. Alberto Barandiaran Amillano analyses, among other issues, the function performed by Basque creativity and cultural production in our society; Nora Arbelbide Lete reflects on the structural hindrances imposed by the French state on Basque language and culture; Amagoia Gurrutxaga Uranga analyses the creation and aims of the Lanartea group of Basque language professionals; Irati Agirreazkuenaga Onaindia, Jon Basaguren Lauroba, Estibalitz Ezkerra Vegas, Izaskun Arandia Galarraga, Manex Agirre Arriolabengoa and Libe Mimenza Castillo provide an assessment of the activity that has taken place in the fields of drama, music, literature, film, verse improvisation and the media, respectively. A satirical, artistic look at things by the cartoonists Txakur Gorria, Dani Fano, Maitane Gartziandia, Maddi Zumalabe Irastorza, Axpi, Josevisky, Maite Caballero Arrieta and Mikel Larraioz Alvarez de Eulate illustrates this assessment of Basque culture. Various authors

Basque bibliography 2019

Xabier Eizagirre Gesalaga, a graduate in Philosophy and editor-in-chief of JAKIN, publishes appraisal of the development of bibliographical publication in the Basque language during 2019. In this year, 2.291 books were published in the Basque language, 105 more than in 2018. Most of these publications are school books (36,4%), followed by children's and young people's literature (26,6%), books on human and social sciences (14,7%) and literature for adults (13,5%). The author continues with the work involving the classification and study of Basque bibliography that Joan Mari Torrealdai first embarked on in 1976. Xabier Eizagirre Gesalaga