

LANGUAGE, GENDER, CLASS AND ORIGIN AT THE INTERSECTION

The intersection of bodies, the land in which we live

Lorea Agirre, journalist and editor of Jakin, and Idurre Eskisabel, journalist and member of the Jakin Editorial Board, analyse the relationships between language, gender, class and origin from the intersectional standpoint – relationships that reflect the ways of constructing collective issues and administering common ones. [Lorea Agirre • Idurre Eskisabel](#)

Feminism and a new citizenship model

Mari Luz Esteban, lecturer in Social Anthropology, reflects on the proposal put forward from a renewed feminist standpoint which takes certain feminist revised ideals into consideration that have spread in recent decades on an international level (such as the decolonial theory). [Mari Luz Esteban](#)

Historical notes about social classes

Ignazio Aiestaran, writer and lecturer in Philosophy, analyses four questions that have arisen in recent decades about social classes: 1) socialism, class and nation; 2) from colonialism to the national class struggle; 3) the question of class among the present-day left; and 4) women, race and class with regard to modern-day capitalism. These four questions illustrate class dynamics as well as the historical-methodological hindrances attached to them. [Ignazio Aiestaran](#)

Languages that put others off-centre

The writer, translator and feminist activist María Reimóndez defends the revolutionary potential of non-hegemonic languages in formulating new paradigms of social justice, in view of a linguistic hegemony according to which some languages are deemed to be of value while others are not in a globalised world. [María Reimóndez](#)

Alliances, diversity and intersections between them

Itziar Gandarias, lecturer in Social Psychology, describes the main contributions made by intersectionality by taking into account their origin in terms of black and Chicano feminist demands, and also reflects on the work carried out within the World March of Women from the Basque Country Platform on diversity and differences. [Itziar Gandarias](#)

Basque language, gender, class and origin at school

Amelia Barquín, lecturer in Intercultural Education, analyses the difficulties and challenges facing the management of relations between the Basque language, gender, class and origin at school. [Amelia Barquín](#)

The need for collective imagination

Petra Elser, translator and director of the Banaiz Bagara association, narrates her life journey from Germany to the Basque Country: her family and working situation, learning the Basque language, setting up the Banaiz Bagara association... The author also reflects on the need for a collective imagination to be shared by all Basque speakers. [Petra Elser](#)

Neither from here nor there

Tarana Karim, human rights activist and feminist, narrates her life journey from Azerbaijan to the Basque Country: her children's education and passing on her own culture and values, learning the Basque language, the added difficulties encountered by a Muslim women in becoming integrated... [Tarana Karim](#)

The struggle to maintain language and identity

The student Jessica Chalampunte narrates her life journey from Ecuador to the Basque Country: the situation regarding the Quechua language and culture, her first unexpected contact with the Basque language, the search to improve her lifestyle... [Jessica Chalampunte](#)

The chance to experience new cultures

Aminata Diop Seck, member of the Amher SOS Racism association, narrates her life journey from Senegal to the Basque Country: the culture, language and religion of the Wolof people, the empowerment of women in Senegal, the impossibility of obtaining a job related to one's studies, the pressure felt by immigration laws... [Aminata Diop Seck](#)

NEWS TODAY

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture, economic, sociolinguistic and globalization matters. This section draws on various specialists: Miren Artetxe, Henrike Galarza, Txerra Rodriguez and Ignazio Aiestaran. [Various authors](#)