

IF THERE WILL BE SELF-DETERMINATION IN CULTURE?

Basque culture vs. Euskal culture (?!)

Ibai Iztueta, writer and Doctor of Cognitive Science, attempts to respond from the materiality standpoint of discourse to the following questions: «Is Basque culture only possible in the Basque language, or is it also possible in Spanish or French?». [Ibai Iztueta](#)

Cultural policies: change of paradigm?

Haizea Barcenilla, art critic, professor of history of art and member of the Jakin Editorial Board, analyses the cultural policies that have been developed in the Basque Autonomous Community over the past 25 years, by suggesting that this development is in keeping with a change of paradigm and conducting a diagnosis of the current situation. [Haizea Barcenilla](#)

Two reflections from politics about art

The writer and musician Hedoi Etxarte, beyond confining the debate concerning art and politics to a debate about the autonomy of art, analyses the endless tension existing between art, economics and politics via a study of two historic cases: the early years of the USSR from the standpoint of Boris Groys, and the cases of Greece and Rome via the synthesis provided by Hanna Arendt. [Hedoi Etxarte](#)

Culture at the forefront of politics

Eider Rodriguez, writer and professor of language and literature, conducts a diagnosis of the current situation regarding cultural policies in the Basque Autonomous Community, so as to then put forward the key principles that a cultural policy should pursue in order to place culture at the forefront of politics. [Eider Rodriguez](#)

Predeterminations and indeterminacies

The singer and actress Maika Etxekopar reflects on the 'predeterminations' and 'indeterminacies' of the artist, on the art, the people, the popular culture, and the influence that Basque and French culture have on their creative process –in short, about 'ours' and that of 'others'. **Maika Etxekopar**

Management models for cultural projects

Seven diverse cultural projects are presented in terms of philosophy, nature and style, although all of them are well-consolidated and recognised within the Basque cultural scene: Tabakalera (Ane Rodriguez), Astra (Leire Lopez Ziluaga and Oier Plaza), Azpeitiko Kultur Mahaia (Izaro Zinkunegi), Katakarak (Nerea Fillat), Euskal Herria Zuzenean (Pauline Guelle), Hala Bedi Irratia (Gaizka Amondarain) and Okela Sormen Lantegia (Nora Aurrekoetxea, Izaro Ieregi and Irati Urrestarazu). **Various authors**

NEWS TODAY

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture, economic, sociolinguistic and communication matters. This section draws on various specialists: Miren Artetxe, Henrike Galarza, Txerra Rodriguez and Gorka Julio. **Various authors**