

BASQUE CULTURE 2017

The end is just the start

The actress and director Olatz Beobide reflects on the real situation facing theatre and audiovisual environments in terms of several issues related to the sector and profession: the working conditions of professionals, the difficulties attached to productions in the Basque language, projects emanating from the Basque theatre documentation centre and the artist's statute, the situation regarding the Basque film industry, TV production in the Basque language and the challenges involved with new formats. **Olatz Beobide**

A dancing people. Some examples of the imagination in 2017

The journalist Miren Rubio has selected several anniversaries and events from 2017 in order to reflect on the symbols and places we have in which to represent ourselves: the Guernica painting, the Guggenheim Museum, the Obabakoak production at the Arriaga Theatre and the Kukai dance troupe. She highlights our ways of doing things and difficulties, complexes and opportunities for building identity. **Miren Rubio**

The landslide of the hole

The journalist Itziar Ugarte draws on some of the events that have taken place within the sphere of Basque culture this year in order to reflect on different issues: the transfer of culture, memory and recounting the Basque conflict, manifestations of contempt towards Basque culture and the importance of Basque culture and language in training the nation. **Itziar Ugarte**

Basque culture 2017

Seven authors, professionals and analysts from the world of Basque culture provide us with a critique of the cultural events that have taken place during 2017. Kattalin Miner, Jon Eskisabel, Iratxe Retolaza, Haizea Barcenilla, Galder Perez, Maialen Goñi and Xabier Landabidea take a look back over the activity pursued in areas of verse improvisation, music, literature, art, theatre, film and communications technologies respectively. A satirical view from the cartoonists Adur, Aritz Irigoien, Axi, Exprai, Diego Pallés and Patxi Gallego helps to illustrate this overview of Basque culture. **Various authors**

The future of Basque language media

Alberto Barandiaran, director of Hekimen (the Basque media association), analyses the negotiation process it pursues with public administrative bodies in search of an agreement that may help to overcome the unstable situation being experienced by the media. A permanent platform has already been established with the Regional Government of Gipuzkoa and with the Deputy Ministry of Language Policy of the Basque Government. The coming months will be crucial with a view to creating a new collaborative framework as of 2019. **Alberto Barandiaran**