

Interview with Amaia Lasa Alegria

The journalist Amagoia Gurrutxaga Uranga conducts a wide-ranging interview with the writer Amaia Lasa Alegria, in a new issue of the *Living History* series. The interview takes a broad look back over Lasa's life: her childhood in Getaria; her teacher-training studies in Donostia; her journalistic contributions to the journal *Zeruko Argia*; her first poetry in the 60s; the social, political and cultural milieu in the 60s and 70s; the struggle for women and sexual freedom and the expansion of feminism; her relations with the Ez Dok Amairu group and with Joxean Artze; the conflict between family life and creative activity; her professional work as teacher both in *ikastolas* and state-run education; her stay in Nicaragua during the Sandinista revolution... [Amagoia Gurrutxaga Uranga](#)

The prominence and role of female scientists in the media

The teacher of Journalism Maider Eizmendi Iraola conducts research into both the presence of female scientists and academics in the daily Berria, and the message conveyed about them in the aforementioned newspaper –all this with a view to analysing the presence of stereotypes and how they influence all the disciplines in which they work. [Maider Eizmendi Iraola](#)

Basque Bibliography 2020

Xabier Eizagirre Gesalaga, a graduate in Philosophy and editor-in-chief of JAKIN, publishes appraisal of the development of bibliographical publication in the Basque language during 2020. In this year, 2.569 books were published in the Basque language, 262 more than in 2019. Most of these publications are school books (43,2%), followed by children's and young people's literature (25,1%), books on human and social sciences (12,9%) and literature for adults (11,5%). The author continues with the work involving the classification and study of Basque bibliography that Joan Mari Torrealdai first embarked on in 1976. [Xabier Eizagirre Gesalaga](#)

News today

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture and globalization matters. This section draws on various specialists: Maialen Akizu Bidegain and Iñigo Martínez Peña. **Various authors**