

Summary

Basque culture 2025

A little shine

Arantza Santesteban Perez, cultural worker, researcher and film maker, analyses contemporary cultural practices in the Basque Country from the standpoint of the decolonial thought put forward by the poet and essayist from the Antilles, Édouard Glissant. She thus analyses Basque culture as a potential area of activity that can be activated in relation to *otherness*, rather than as a system that is on the verge of becoming exhausted. Arantza Santesteban Perez

Mission impossible

Lander Arretxea Bereziartua, scriptwriter and producer, highlights the vicissitudes and difficulties facing the audiovisual creator in the Basque language. He also cites a series of more pleasant news items that 2025 has provided us with. Lander Arretxea Bereziartua

Basque culture 2025

Seven authors, professionals and analysts from the world of Basque culture provide us with a critique of the cultural events that have taken place during 2025. Elena Olave Duñabeitia, Alexander Gurrutxaga Muxika, Leire Lison Nicuesa, Xalba Ramirez Cruz, Galder Perez, Maite Berriozabal Berrizbeitia and Gaizka Izagirre Brosa offer an appraisal of the activity that has been pursued in the areas of art, literature, information and communication technologies, music, performance arts, verse improvisation and audiovisual creation, respectively. The satirical and artistic view provided by the cartoonists Joseba Larratxe Berazadi, Patxi Gallego, Mariñe Arbeo Astigarraga, Paula Estevez, Ampi, Dani Fano, Eider Eibar Zugazabeitia and Exprai illustrates this appraisal of Basque culture. Various authors

Basque bibliography 2024

Xabier Eizagirre Gesalaga, a graduate in Philosophy and editor-in-chief of JAKIN, publishes the appraisal of the development of bibliographical publication in the Basque language during 2024. In this year, 2.181 books were published in the Basque language, 592 less than in 2023. Most of these publications are children's and young people's literature (34,7%), followed by school books (25,3%), books on human and social sciences (17,3%) and literature for adults (15%). The author continues with the work involving the classification and study of Basque bibliography that Joan Mari Torrealdei first embarked on in 1976. Xabier Eizagirre Gesalaga