

SOCIAL INNOVATION AND SYSTEMIC THINKING

A thinking approach to the global crisis

The Humanities lecturers, Aitor Zuberogoitia and Monika Madinabeitia, describe the core elements of the crisis in terms of development, defending the need to study the systemic, transdisciplinary perspective in depth as a means for tackling them. They summarise the articles from the special issue below. [Aitor Zuberogoitia](#) • [Monika Madinabeitia](#)

Action research for the territorial development

The Humanities lecturer, Andoni Eizagirre, and Orkestra researcher, Miren Larrea, explain the need for new ways of understanding and exercising politics and reflect on a real experience via the *Etorkizuna Eraikiz* Forum. [Andoni Eizagirre](#) • [Miren Larrea](#)

Co-creation of future realities

Mille Bøjer, director of the European office of the social innovation agency, Reos Partners, describes the three main obstacles to the constructions of new channels and specifies the factors that need to be taken into account in order to design shared futures through co-creation. [Mille Bøjer](#)

Collective action and major innovation

Sharam Yalda, founder of the consultancy firm for innovation, Human Nature, pitches current political power against the forces that seek a new paradigm with which the author identifies. Starting from a local level, he advocates strengthening communities. [Sharam Yalda](#)

Basque Country 2025, algorithmic nation

The Social Science researcher, Igor Calzada, analyses the Basque Country from the digital standpoint. Specifically, he defines the risks and challenges associated with datafication, proposing the Basque Country 2025, algorithmic nation. [Igor Calzada](#)

The cultural dimension of major transformations: the Basque experience

The director of the Agirre Lehendakaria Center, Gorka Espiau Idoiaga, undertakes an in-depth study into the cultural dimension of the socio-economic transformation that Basque society has undergone between the end of the Franco dictatorship to the present day. [Gorka Espiau Idoiaga](#)

Collaborative governance and innovation ecosystems: the case of Arantzazulab

Naiara Goia, general manager of Arantzazulab, and Ione Ardaiz, project manager, undertake an in-depth study into new forms of collaborative governance and innovation towards the transformation of networks and relationship models between governments and civil society. **Naiara Goia • Ione Ardaiz**

Systemic social innovation: the experience of GizarteLab

The researchers and experts in social innovation, Javier Castro-Spila, Auxkin Galarraga and Koro Muro, present the GizarteLab project, developed by Eusko Ikaskuntza, the aim of which is to develop practical tools for tackling local changes being faced by Basque towns. **Javier Castro-Spila • Auxkin Galarraga • Koro Muro**

Desiderata: The Laboratorized City

Luis Berasategi, coordinator of Bilbao AS Fabrik Urban Laboratories, describes Urban Laboratories as spaces where innovative solutions can be offered to challenges being faced in the new era from a multidisciplinary standpoint. **Luis Berasategi**

Thinking differently to act differently

The journalist and director of JAKIN, Lorea Agirre, highlights the fact that the new Basque school of thought that first came to the fore with the 1956 generation is a model that we now refer to as social innovation. This model is based on the defence of language rights, feminism, decolonialism, plurality and equality and liveable lives within the concept of humanity in the strictest sense of the word. **Lorea Agirre**

Is it time for a change of direction?

The Humanities student Amaia Ruiz, argues that the time has come to make certain changes that focus on the individual and on company, among others, in terms of vulnerability and interdependence. **Amaia Ruiz**

News today

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture, globalization and history matters. This section draws on various specialists: Maialen Akizu Bidegain, Joanes Igeregi Santamaria and Cira Crespo. **Various authors**