

When art gave shape to a Basque identity. Cultural policies, History of Art and gender

Ane Lekuona Mariscal, a PhD student in History of Art, analyses the relationship between the expansion of the plastic language used by artists from the Gaur group and cultural policies pursued by the Basque Government in the years following the Spanish Transition. The author reflects on the consequences of that relationship from a feminist standpoint.

Ane Lekuona Mariscal

After the trauma: excessive memory and oversights in Basque literature

The Doctor of The Literature teacher Nerea Arruti Etxeberria analyses the dynamics of trauma in literature without the same trauma structuring our critical model. The author focuses on the narrative time of trauma and its critical analysis has as its axis the novel *Fakirraren ahotsa* (The Voice of the Fakir), published in 2018.

Nerea Arruti Etxeberria

General Soup Theory. In the thresholds of identity

Gaizka Aranguren Urrotz, Doctor in Management of Immaterial Heritage and a graduate in Media Studies, reflects on the importance of the audiovisual medium in training and disseminating collective imagery and identities. Each human group produces its own soup and the interaction between soup pots throughout the world depends on their size and the strength of the heat. The author argues that screens are currently conditioning the soup's survival.

Gaizka Aranguren Urrotz

Lekeitio is in Lemoiz

Juan Gorostidi Berrondo, an expert in a range of oriental traditions and musical and political researcher, reflects on the features of the leap towards *Modern Awareness* as experienced by Basques in the 1970s, pinpointing the series *Lekeitioak* by Mikel Laboa at the heart and as a sign of that leap. **Juan Gorostidi Berrondo**

News today

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture, sociolinguistic and globalization matters. This section draws on various specialists: Maialen Akizu Bidegain, Jaime Altuna Ramirez and Iñigo Martinez Peña. **Various authors**