

# Summary

## Memory of conflict, conflict of memory

Thoughts on the theorisation of national conflict

The historian, Cira Crespo, analyses the disappearance of the public stage for debate about national conflict. According to the author, the fact that we at present have no theorisation at our disposal to enable us to understand the concepts and problems involved entails clear consequences both in the Basque Country and among the minority peoples of Europe when we face suffering that cannot be expressed. Cira Crespo

## Memory, power, conflict

The lecturer in Sociology, Iñaki Sagardoi Leuza, analyses a range of phenomena that manifest themselves at the point where memory and power intertwine in the case of Navarre, using tools and materials from ethnography and political anthropology. Iñaki Sagardoi Leuza

## A feminist framework for analysing the experiences of militant women from the Basque Abertzale Left

Olatz Dañobeitia Ceballos, Doctor of Feminist and Gender Studies, puts forward the framework established in order to hear and view Basque militant women who have been victims of reprisals. In addition to expressing a feminist outlook, the author defends the fact that this involves a national liberation movement that needs to be taken into account. Olatz Dañobeitia Ceballos

## Living memory

Marikita Tambourin provides the testimony of a female writer from the North Basque Country based on personal and historical documents. Marikita Tambourin

## A feminist proposal to help overcome the binary reading of the Basque conflict

Maidier Galardi Fernandez de Agirre, PhD student of Feminist and Gender Studies, states that the androcentric view of political armed conflicts conceals a range of subjectivities, experienc-

es, violence and marginal resistance. The author puts forward a feminist proposal that may be able to deal with the complex nature of the subject. Maider Galardi Fernandez de Agirre

### «ETA is Voldemort». Youth, conflict and the space that can be talked about

Samara Velte, a lecturer in Audiovisual Communication, analyse the discourse about the collective past constructed by young people who were born in the closing stages of the Basque armed struggle, and reflects on the causes of the lack of legitimacy they feel when taking part in memory construction. Samara Velte

### Three outlooks: from where and how to construct memory

The journal has focused on participants in three popular projects that involve work in the field of memory of conflict, with a view to gathering their opinions about the importance of local and popular initiatives so as to construct a more plural, enriching account. Specifically, the questions posed revolve around the following three points: the personal, social and political motivation that has led them to study memory, the influence and an appraisal of their work, and the importance of the generational perspective. Various authors

### Future challenges facing research into local history

Ione Zuloaga Muxika, historian from the Aranzadi Society of Sciences, provides the scientific methodology used since 2010 by the latter's Historic Memory Group to recover local history from the years 1936-1975, as well as the future challenges facing this field of study. Ione Zuloaga Muxika

### News today

This gathers together cultural information focusing on the present from various areas and perspectives. This section draws on various specialists: Shu Otero, Joanes Igeregi Santamaria and Cira Crespo. Various authors