

Summary

New clothes derived from the fabric of tradition

Tradition as a battlefield and place for struggle

The Doctor of History, Ilargi Bengoetxea Gartzia, analyses the main historical and anthropological research that has been conducted about traditions in contemporary history. She also refers specifically to the fact that traditions, beyond ensuring social order, may end up breaking social peace. Ilargi Bengoetxea Gartzia

Thesis for thinking about a Basque musical language

The musician, Ion Celestino Manterola, makes several points about Basque traditional music based on his reflections and also collective practices undertaken over many years: what does it consist of, how and what should it be known and used for, its clashes with modernity and culture industry... Ion Celestino Manterola

We don't start from the void: tradition according to its creators

Udane BarinaWhat can we do with our past? Traditions traverse us in the same way as time does. They condition our way of life. Who doesn't need to feel part of something? Who doesn't wish to live free at the same time? Five creators, five artists –the actor and illustrator, Oier Zuñiga Perez de Urabain; the *bertsolari* (verse improviser), Aner Peritz Manterola, the singer, *dantzari* (Basque dancer) and cultural activist Ihitz Iriart Casenave; the musician, Ibon Rodriguez Garcia; and the writer and translator, Danele Sarriugarte Mochales– analyse the meaning and importance of living, understanding, creating and recreating tradition. All this they do from the standpoint of their own discipline, context and experience, at a round table chaired by the *bertsolari*, Sustrai Colina. Sustrai Colina

News today

This gathers together cultural information focusing on the present from various areas and perspectives. This section draws on various specialists: Shu Otero, Jokin Bergara Eguren and Cira Crespo. *Various authors*