

WEIGHING UP *BERTSO* (VERSE IMPROVISATION)

A new angle for viewing cultural activity. Learning from verse improvisation

The sociologist Harkaitz Zubiri proposes adjusting the way of viewing that has far been applied in the sphere of cultural activity. Without overlooking the production and dissemination of culture, he suggests focusing on other key aspects, mainly the socio-cultural project, areas of socialisation and articulation. This is something which, according to the author, is working well within the world of verse improvisation. [Harkaitz Zubiri](#)

The gap takes the floor

The anthropologist Jone M. Hernández García reflects on the need to redefine verse improvisation through the contributions that have been made by female *bertsolaris* (verse improvisors) in recent decades. [Jone M. Hernández García](#)

Weighing up *bertso*. Miren Amuriza, Andoni Egaña and Maialen Lujanbio

Representatives of three generations, *bertsolaris* Miren Amuriza (Berriz, 1990), Andoni Egaña (Zarautz, 1961) and Maialen Lujanbio (Hernani, 1976) reflect on the results obtained from the *Sociological Analysis of Bertsolaritza (Verse Improvisation) 2015-2018* at a round table discussion moderated by the journalist Miren Rubio Iturria. Weighing up data obtained from the research using their own personal experience, they look towards the future of verse improvisation. Beyond the results obtained from the aforementioned research, the testimonies of fifteen female *bertsolaris* gathered by Uxue Alberdi in the book *Kontrako ezta-rritik* form an integral part of the conversation. [Miren Rubio Iturria](#)

News today

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture, sociolinguistic and globalization matters. This section draws on various specialists: Itziar Ugarte, Jaime Altuna and Alba Garmendia.

Various authors