

## BASQUE CULTURE 2022

### Bring the dance on to the square!

The dancer Aritz Ibañez Lusarreta analyses the major contribution made by Basque dance –both as a complete, autonomous body language for Basques and as an agreeable collective experience– in training and strengthening the system in favour of the Basque language and Basque cultural activity. **Aritz Ibañez Lusarreta**

### Through intersections of 'Basque bollos (lesbians)'

The writer, teacher and literary critic Amaia Alvarez Uria analyses the complexity and movements at the point where the Basque language and lesbianism intersect, citing testimonies given by members of lesbian feminist groups in the South Basque Country and the literary personality from the North Basque Country, Amaia Ezpeldoi. **Amaia Alvarez Uria**

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Nine Eight authors, professionals and analysts from the world of Basque culture provide us with a critique of the cultural events that have taken place during 2022. Itziar Ugarte Irizar reflects, among other issues, on the leap forward asked of and needed by Basque culture, while Maialen Akizu Bidegain, Andoni Imaz Pozueta, Ane Zabala, Amets Aranguren Arrieta, Irati Elorrieta Agirre, Mikel Onandia Garate and Libe Mimenza Castillo offer an appraisal of the activity that has been pursued in the areas of verse improvisation, film, performance arts, music, literature, art and the media, respectively. The satirical and artistic view provided by the cartoonists Txakur Gorria, Patxi Gallego, Dani Fano, Axpi, Nerea Unanua Otxoantezana, Josevisky, Adur and Maddi Zumalabe Irastorza illustrates this appraisal of Basque culture. **Various authors**

### Basque bibliography 2021

Xabier Eizagirre Gesalaga, a graduate in Philosophy and editor-in-chief of JAKIN, publishes appraisal of the development of bibliographical publication in the Basque language during 2021. In this year, 2.243 books were published in the Basque language, 321 less than in 2020. Most of these publications are children's and young people's literature (34%), followed by school books (23,7%), books on human and social sciences (15,5%) and literature for adults (14,9%). The author continues with the work involving the classification and study of Basque bibliography that Joan Mari Torrealdei first embarked on in 1976. **Xabier Eizagirre Gesalaga**