

BASQUE CULTURE 2014

The only way and some other ways

In his 2014 appraisal of cultural activity, Harkaitz Cano, a writer and member of the Jakin Editorial Board, appeals for the defence of cultural sovereignty as the most suitable option for the survival and development of Basque culture. His analysis covers a range of cultural areas: models of cultural policy, distrust among creators and institutions, literature, the book industry, the memory fashion, film and TV, etc.

Harkaitz Cano

Basque culture 2014

Nine authors, professionals and analysts from the world of Basque culture provide us with comments about the cultural events that have taken place during 2014. Danele Sarriugarte comments, among other issues, about some achievements in the areas of translation and film; Iñigo Astiz analyses the renewed Guggenheim Museum agreement, the Donostia 2016 project, the Durango Fair and the GEU conference; Nora Arbelbide reflects on the problems facing ikastolas in Lapurdi, Nafarroa Beherea and Zuberoa; Alberto Barandiaran analyses, among other issues, the controversy surrounding the role of the Basque language in the national and state construction process; Garazi Arrula Ruiz, Antton Iturbe, Haizea Barcenilla, Koldo Almandoz and Iñaki Etxeleku assess the activity pursued in the areas of literature, music, art, film and theatre respectively. **Various authors**

BOOKS

Basque bibliography 2013

Joan Mari Torrealdai, sociologist, writer and President of the Jakin Foundation, publishes appraisal of the development of bibliographical publication in the Basque language during 2013. In this year, 1.822 books were published in the Basque language, 183 less than in 2012. Most of these publications are children's and young people's literature (33%), followed by school books (29%), literature for adults (14%) and books on human and social sciences (13,5%). Torrealdai has been cataloguing Basque bibliographical publication since 1976. [Joan Mari Torrealdai](#)

Basque digitalization 2011-2013

The documentalists Gerardo Luzuriaga and Roberto Kerexeta explain about the new features that have been introduced in the area of libraries and digital collections in the Basque Country during the period 2011-2013, thus lending continuity to a further three articles published in this same journal in 2007, 2009 and 2011. Now, as then, they provide the electronic addresses and general features of these digital projects. [Gerardo Luzuriaga](#) • [Roberto Kerexeta](#)