

## *EUSKALDUNON EGUNKARIA, 25 YEARS*

When enduring means winning. The creation and development of *Euskaldunon Egunkaria* according to Joan Mari Torrealdai

In an interview with the journalist Lorea Agirre, Joan Mari Torrealdai offers an eye-witness account of the setting-up and development of the daily *Euskaldunon Egunkaria*, in which the complex relations between the world of the Basque culture and public institutions during the autonomous institutionalisation process are reflected. [Lorea Agirre](#)

What *Euskaldunon Egunkaria's* view of us has been

The daily *Euskaldunon Egunkaria* provided a view of the Basque speaker, Basque culture and the territoriality of the Basque Country that had hitherto never been done. The journalist Lorea Agirre analyses the way in which an 'imagined nation' was built on a day-to-day basis and whose key feature was the language. [Lorea Agirre](#)

From zero to 3.789

Irene Arrarats, the person then in charge of the Basque language at the daily *Euskaldunon Egunkaria* and currently at *Berria*, analyses the contribution made by *Egunkaria* to the standardisation and normalisation of the Basque language and to journalistic writing in general. The author analyses the socio-linguistic profile of the potential reader at that time, what type of prose was in vogue and the criteria that were applied by the newspaper and gathered in the Style Guides. [Irene Arrarats](#)

### *Euskaldunon Egunkaria*: the success of Basqueophile civil society

Patxi Juaristi, lecturer in Sociology and member of the Jakin Editorial Board, analyses the distinguishing features and evolution of Basqueophile civil society which emerged in the 1960s, with a view to placing it and understanding it better within the context of the emergence of the daily *Euskaldunon Egunkaria*. **Patxi Juaristi**

### Looking through the rear-view mirror

The lecturer in Communication Sciences Aitor Zuberogitia relates the trajectory of the daily *Euskaldunon Egunkaria*. To this end, the author analyses the presence of the Basque language press in Markina-Xemein and Lea-Artibai and its evolution following the emergence of this new daily, and draws some general conclusions about the influence of *Egunkaria* based on that particular reality. **Aitor Zuberogitia**

### NEWS TODAY

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture, economic, sociolinguistic and communication matters. This section draws on various specialists: Nagore Amondarain, Henrike Galarza, Txerra Rodriguez and Gorka Julio. **Various authors**