

HUMOUR IS POLITICAL

The wrinkles of humour

The writer Iñigo Aranbarri offers some diachronic notes about current prevailing humour, above all about humour founded on the straightforward Basque people. [Iñigo Aranbarri](#)

About the locks and keys of humour

The Doctor in Sociology Uxoa Anduaga focuses on the political nature of humour by highlighting the close relationship maintained with nation and state building and citing the humour currently being used in the Basque Country. [Uxoa Anduaga](#)

Various notes about humour

The *bertsolari* (verse improviser), scriptwriter and illustrator Unai Iturriaga reflects on the different ways of relating things via humour that verse improvisation offers the *bertsolari*. The practice precedes the theory, and the context and requirements of improvisation fully determine both the perspective and reflection of humour. [Unai Iturriaga](#)

They don't find humour funny

The writer and lecturer in Literature Laura Mintegi reflects on the debate surrounding the limits of freedom of expression in political activity, within the field of religion and in communication networks. Blasphemy and insults are considered to be limits, although deep down, freedom or the absence of it are a question of power. [Laura Mintegi](#)

Tirabirak: the Basque conflict in vignettes

The lecturer in Political Science Mario Zubiaga and lecturer in Journalism Edorta Arana present the research project *Tirabirak*, developed by the EMAN research group at the UPV/EHU (University of the Basque Country). The project analyses the comic strips about the Basque conflict that feature in the daily press by pursuing various lines of research linked to political humour: an analysis of the expressive nature of the image, the political function of humour and satire, and the ways of constructing memory about the conflict. **Mario Zubiaga • Edorta Arana**

NEWS TODAY

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture, economic, sociolinguistic, digital environment and globalization matters. This section draws on various specialists: Miren Artetxe, Henrike Galarza, Txerra Rodriguez, Koldo Diaz Bizkarguenaga and Ignazio Aiestaran. **Various authors**