

## CULTURE IN SEARCH OF CONSENSUS

### Culture at the crossroads. The need for an agreed cultural strategy and the challenge facing its visibility

The journalists Iñigo Astiz and Miren Rubio provide a résumé of the ideas and proposals put forward by participants at the ‘Gogoetaren plaza’ conference at the Durango Fair, which mainly revolved around these two core themes linked to Basque cultural activity: the notion of the need for a negotiated agreement reached by consensus and the problems attached to its lack of visibility. [Iñigo Astiz • Miren Rubio](#)

### Regarding the immaterial value of the Durango Fair: language, culture, identity and transmission

Xabier Landabidea, researcher and lecturer at the Institute of Basque Studies of the University of Deusto, and Nerea Mujika, Director of the Institute, in looking beyond the figures provided by the media about the number of visitors and sales at the Durango Fair, deal with issues raised by the testimonies of seven witnesses concerning the intangible values attached to the Fair: what does the fair offer to Basque language, culture and identity? What does it currently tell us about the idea of transmission? [Xabier Landabidea • Nerea Mujika](#)

## BOOKS

### Basque bibliography 2014

Joan Mari Torrealdai, sociologist, writer and President of the Jakin Foundation, publishes appraisal of the development of bibliographical publication in the Basque language during 2014. In this year, 2.110 books were published in the Basque language, 288 more than in 2013. Most of these publications are school books (33,5%), followed by children's and young people's literature (29%), books on human and social sciences (16%) and literature for adults (14%). Torrealdai has been cataloguing Basque bibliographical publication since 1976. [Joan Mari Torrealdai](#)

## NEWS TODAY

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture, economic, sociolinguistic and communication matters. This section draws on various specialists: Miren Artetxe, Henrike Galarza, Txerra Rodriguez and Gorka Julio. [Various authors](#)