

## THE VOICE OF *BERTSO*: BODY, DISCOURSE AND GENDER

Bodies, masks and what can be said and done with regulatory verisimilitude. Reflections on what can be said and done with *bertso*

Miren Artetxe Sarasola, *bertsolari*, professor and researcher into sociolinguistics and anthropology, analyses *bertsolarism* as body performance and discursive practice, and reflects on the conditions attached to *bertsolaris* in terms of what they say and do through the spoken word. Focusing above all on the cracks that give rise to non-hegemonic discourse, the author proposes an interpretative framework for the purpose of analysing *bertsolarism*. [Miren Artetxe Sarasola](#)

### *Bertsolarism* and fiction

The *bertsolari* and Doctor of Literary Studies, Irati Majuelo Itoiz, analyses relationships between the *bertso* and fiction. The author reflects on the influence both the *bertsolari*/listener pact and verisimilitude have when creating fiction, as well as on the resources offered by language. [Irati Majuelo Itoiz](#)

### Do we see the body of the *gai-jartzaile* (theme-prompter)?

Oihana Arana, *bertsolari*, writer and Social Anthropology graduate, analyses the power bestowed on the *gai-jartzaile*, the tasks required of them, the way in which the listener perceives their work, and the body they use, etc. The author above all adds the hypotheses surrounding the relationship between all this and the feminization of *gai-jartzaile* activity. [Oihana Arana](#)

### Conversation between two *gai-jartzaiiles*

Ainhoa Urien Telletxe, *gai-jartzaiile*, writer and Philosophy graduate, captures the conversation she maintained with Maite Berriozabal, in the course of which they analyse the work undertaken by the *gai-jartzaiile*, relationships existing in terms of power between the participants in *bertso* sessions and a range of feelings and thoughts shared by them both.

**Ainhoa Urien Telletxe**

### News today

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture, globalization and history matters. This section draws on various specialists: Shu Otero, Joanes Igeregi Santamaria and Cira Crespo.

**Various authors**