

Interview with Pilare Baraiazarra

The journalist Miren Rubio Iturria conducts a wide-ranging interview with the teacher and Basque activist Pilare Baraiazarra, in a new issue of the *Living History* series. The interview covers an extensive look back at Baraiazarra's life: her childhood in Meñaka; her involvement in the *Herri Gaztedi* youth movement; high school studies in Ikaztegieta, at the age of 26; teacher at Santo Tomas Lizeoa school in Donostia and her life in the apartment in the Gros district; studies in Basque Philology and teacher training; the social, political and cultural milieu in the 70s in Bilbao: her deepening awareness of the Basque conscience and that of the working class; her contribution to didactic renewal and updating of teaching material; her work and struggle in favour of model D teaching (i.e. teaching exclusively in the Basque language) in state schools on the Ezkerraldea (Left Bank) in Bizkaia, and what had to be endured to support this cause; her participation in numerous initiatives linked to the Basque language and education... **Miren Rubio Iturria**

If it were permitted to flee: Xabier Lete and the poetics of the transition

The language and literature teacher Alexander Gurrutxaga Muxika takes a look back at the intellectual trajectory of Xabier Lete (1944-2010) during the transition years (1975-1982), adding several notes to help interpret his poetics from that time. Means for reflection are proposed and reference is made to the bridges existing between the socio-political milieu of the transition period and the poetry of those years. In terms of Lete's poetry, the aesthetic and ethical contribution of his book *Urrats desbideratuak* (Diverted Steps, 1981) is highlighted. **Alexander Gurrutxaga Muxika**

News today

This gathers together cultural information focusing on the present from various areas and perspectives. This year we shall be closely following culture, sociolinguistic and globalization matters. This section draws on various specialists: Maialen Akizu Bidegain, Jaime Altuna Ramirez and Iñigo Martinez Peña. **Various authors**